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Issue  
**FIVE**

Your Quarterly Traditional Archery Australia News

Promoting and Protecting Traditional Archery in all Forms

# Sticks And Strings



## Save the Date >>> June - August

### Alliance Events and TAA Musters

Maydaan

Ombelshli Cup- junior focus 12<sup>th</sup> June

Chinchilla Archery Club

Qld State Muster 18<sup>th</sup>-19<sup>th</sup> June

Lakeside Bowmen Queensland

Jules Trad Shoot 9<sup>th</sup>-10<sup>th</sup> July

Wammenusking Sports Club WA

Interclub Shoot 9<sup>th</sup>-10<sup>th</sup> July

Mossman Archery Club Queensland

Invitational Shoot/Sleepover 29<sup>th</sup>-31<sup>st</sup> July

North Burnett Field Archers Queensland

6<sup>th</sup> Annual Trad Shoot 6<sup>th</sup>-7<sup>th</sup> August

Golden Triangle Archers VIC

Trad Shoot 13<sup>th</sup>-14<sup>th</sup> August

Townsville Queensland

Traditional Shoot 20<sup>th</sup>-21<sup>st</sup> August

Coffs Coast Archery Club

NSW State Muster 20<sup>th</sup>-21<sup>st</sup> August (Tentative)

Keep up to date with the Shoot Flyers and Information on both the TAA Website Shoot Calendar and Traditional Archery Australia Inc.1400344 Facebook page. Link on the TAA website.



**Assistant  
Editor  
Leslie White  
TAA Secretary**

## Let's chat about Craft Trad Talk!

*Traditional Craft Skills truly set a trad archer apart from other archers. According to HVTa Vice-President Uncle Ronnie White; "It was the opportunity for trad archers to swap information about archery related crafts through the TAA Crafters Guild that attracted many folk to join TAA back in the early days." In this issue Perry Jackson, TAA's Traditional Skills Officer, talks about bringing the Crafters Guild back to life.*

With our good friends at Barambah Bowhunters and Field Archers holding a major Traditional Craft and Archery Festival it seemed only fitting that this issue of *Sticks and Strings* has a focus on traditional archery craft. These events highlight just how important making and understanding our own gear adds to the pleasure of what we do. We have a write up on the Festival and an insight into the archery journey of TAA's Traditional Craft Skills

Officer Perry Jackson. Perry has also written a seven step guide for beginners on assembling wood arrows, a follow on from his article in Issue Two. Brian Ross also continues his Ethical Bowhunting story answering 'How do You Hunt?'

All past issues of *Sticks and Strings* can be accessed through the TAA Website 'News' in the pull down menu bar.

[www.traditionalarcheryaustralia.org](http://www.traditionalarcheryaustralia.org)

Talk about invention, we also have an article from our TAA Club Rainbow Coast in WA. Check out their shower block, pretty flash I must say!

**Craft Skills and  
Traditional Archery  
go hand-in-hand.  
TAA members love  
being inventive and  
making 'stuff'.**

Of course once you have made or acquired the beautiful wood arrows, quiver, trad bow and other items, one has to now show them off. Finding another like minded person with whom to swap details adds to the experience.

What better way than attending a TAA Muster or Trad Shoot. Unfortunately the wet weather has seen the postponement of the Qld and NSW Musters. The new dates are on the calendar in this issue, the Chinchilla folk are *nervously excited*. The items for their raffle table look amazing.

A story on the 2021 National Muster held in May should arrive in time for our next issue. Stay safe, and enjoy your archery,

*Leslie*



Featured Shoot>>>

# Archery and Craft Festival

30<sup>th</sup> May ~ 2<sup>nd</sup> April 2022

*Barambah Bowhunters and Field Archers Nanango Qld.*

*Story Leslie White TAA Secretary*

This outstanding event was a first for Barambah and TAA, attracting 97 archers from Queensland, NSW and Victoria. Adding to this number were the Crafters demonstrating their skills, plus a multitude of visitors coming and going over the three day long weekend. All folk added to the atmosphere giving the whole place a real vibe. A huge thank you must go to the members of the Barambah Club for their professional organisation.

Placement of targets over two ranges, ready for one and two arrow rounds, were expertly planned to make shooting fun and interesting. Novelties, the cheeky work of Dave McGuire TAA's Coach, were interspersed throughout the field and entertained into the evenings. Perry Jackson TAA's Traditional Craft Skills Officer ran a bow making workshop and set up his bell tent for displays.

Joe Ansell and Dave McGuire gave much of their time (and money) into preparing the ranges and many of the activities found at the Festival. Such is their passion for ensuring this event would be the first of many. They were assisted by Joh and Bart Simpson and other Barambah members.

~



Under Perry's guidance Bodhi finished his first ever self bow...a true natural!



Creative targets such as the Trashed Campsite took some time to build, adding to the fun. Then there were the steps to cut out and secure. Menus to be organised.... not forgetting Joe's hot pink signs to be made.







*Crafters in Residence*  
*Judith the Weaver*  
*and*  
*Joe the Blacksmith*



*John the Bamboo Flute Maker. Anyone for a Walking Stick Flute?*



*I did not capture all crafts on camera....here are those I did. I hope they whet your appetite for next year's festival.*



*Wooden Love Spoons*  
*and*  
*Traditional Tattooing.*



*Leatherwork, Bow Craft, Bushcraft, Flint Knapping*  
*and Silver Archery Designed Jewellery.*



# And of course the Traditional Archery



This couple wanted the target in the background....it is there in the trees.



John at the Flip Flops  
Each with a different distance and height



Glen's first trad shoot and he gets to wear a Towball beanie 😊



Targets in gullies



'Clay Pigeons' smashed Quick Draw target



Rory at the 'Pluck a Duck'



Winners are gridders



The afternoon novelties built by Dave McGuire went into the night. A ton of laughter and fun....for me the best part of a trad event is having fun with friends.

Bodhi won the *Pluck a Duck*. A warm beanie prize.  
Barry won the *Quick Draw* receiving a fabulous Modulated First Aid Kit from TAA sponsor Shep Inglis.





# *A big thank you to the Volunteer Helpers.*



What does your Fitbit say Joe? Mine says I have walked over 100Km in the last week! Joe and Dave deserve a big hand...well done guys.



Bart and Joh Barambah Committee



Let's keep score; Bronwyn and John



Traditional Craftsman Perry



Camp oven cooks and carvers; Smoothy, Foxy and Keith.

Meat done to perfection!



## *Congratulations to the overall Top Score winners*

From Left:

Adult Male: Graham Cash

Cub Girl: Janae Schultz

Cub Boy: Rory Kowald

Junior Boy: Liam Simpkins

Adult Female Elle Paterson (missing from the photo)

All scores are up on the Barambah Bow Hunters and Field Archers Facebook. Medal winner photos can be found on the TAA Website Gallery.

[www.traditionalarcheryaustralia.org](http://www.traditionalarcheryaustralia.org)



Saturday Evening Entertainment Mike and Fiona rocking the night away....Thank you both.



# *Behind the Knock ... A Spotlight on Perry Jackson*

## *TAA National Traditional Skills Officer*



*Interview Questions:  
Leslie White*

### ***What started your Archery Journey?***

My Parents always said I was born 1000 years too late and thought I'd become an Archaeologist. At times I wondered if it was more like 10 000 years too late. I have been drawn to Primitive Crafts and Skills since I was a Child and often played down at the local Creek or Bushland imagining I lived in ages past with a makeshift Spear or made crude Bows and Arrows from a freshly cut Stick and String.

### ***Where did you first try Archery?***

I think it was early 1977 or 1978 so when I was 12 or 13? A childhood friend Troy Stevenson, now a great friend of 50 years asked me if I wanted to try Archery at the local Archery Club. This was the Grange Company of Archers (now Samford Valley Archers) an Archery Association of Australia Club.



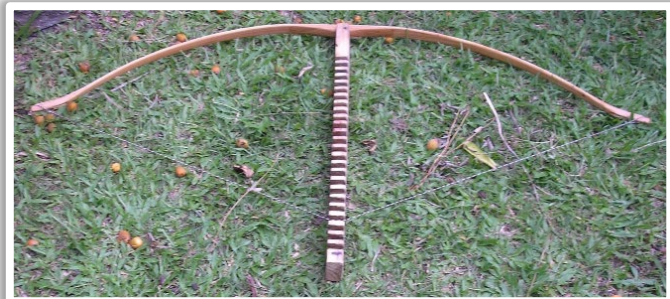
### ***What was your first bow?***

For the first year or so I was shooting a Club Recurve Bow with Fibreglass Arrows.

My Parents bought me a Robin Hood Saxon Compound Bow for my 14<sup>th</sup> Birthday. I thought it was the best Bow on the Planet but it was a horrible thing, solid Fibreglass Limbs, Hanger Brackets, Plastic Eccentrics and a Continuous Steel Cable in place of a Bow String. I can't remember what my first set of Arrows where, probably XX75 Aluminium.

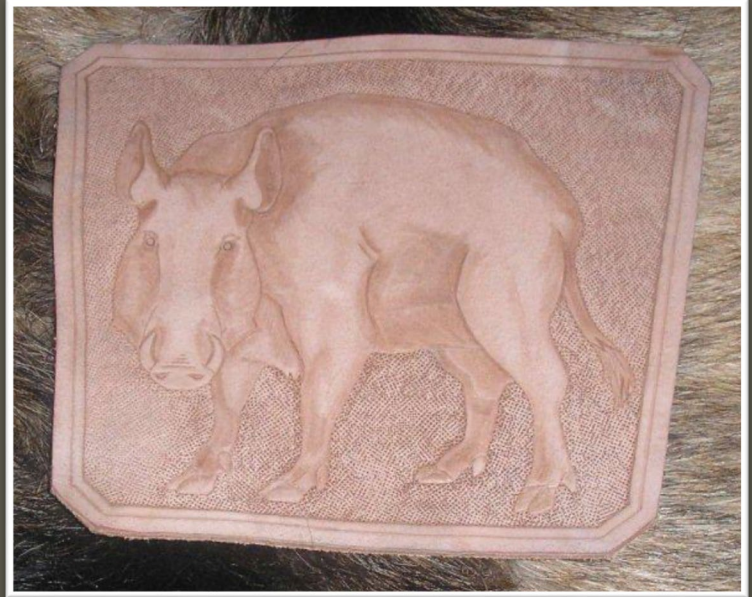
### ***You love the History of Archery, did this come through books, film, people around you?***

I have always been drawn to past ages and it's natural for me to want to learn more. I have been a voracious reader and books have always been a great reference source but since the advent of the Internet a world of information has opened up to us all.





*It's one thing to read about an Artifact or a Traditional Skill but it's quite another to come to understand it through making/replicating that Artifact or to practice that Ancient Craft or Skill so in a way my Parents were proven right – I guess I'm somewhat of an experimental Archeologist.*



*Experimental Archeology places me in the mind of the person that may have made an Artifact 8000 years ago, imagine examining an 8000 year old Artifact and coming to understand each decision the person that crafted it made, imagine using Ancient Skills that helped Mankind survive for 10's of thousands of years - that's epic !*

### ***You are very involved in Archery Craft – What started this part of your Journey?***

I've always had some form of Art and Craft in my Life. Add my fascination with past ages and wanting to learn about them, being inclined to make things I find interesting in order to learn more about them - I was always headed down this Path ! There is also the reality that I could not afford to buy the things I wanted once my Wife and I had our 2 Daughters or these “things” were not available, my only option was to make them.



### ***Who had the biggest influence on your Archery Journey?***

So many People, I could not possibly name them all in the confines of this Newsletter!

Early on, Merv Kelly from the Grange Company of Archers, John Flood and Len Phillips from the Grange Bowhunters who inspired me to learn old School Crafts and Bushcraft Skills. John Warburton who mentored my early years as a Bowhunter.

Later people like Glenn Newell who helped me learn to make Selfbows and who fanned my desire to learn all I can about Archery Crafts. He was taught by Dean Torges who in turn was taught by Fred Bear's Head Bowyer in the 1940s, Nels Grumley

More recently people like Joe Ansell who practices and knows more about Primitive Skills and Bushcraft Skills than anyone I know.

An Archery Legend from my childhood years in Field Archery and Bowhunting who in the past few years I have got to know and call friend, Ian Fenton.

There's Colin Gair, a man I mentored who is now my Teacher. So many more I am doing an injustice too by not naming due to the confines of this Newsletter.



## Why TAA? You have given so much to this organization.

I support TAA's Charter –

*'It is our purpose to promote and protect Traditional Archery in all Forms; Hunting, Field and Target. We will endeavour to raise the profile and image of Traditional Archers throughout Australia.'*

Archery has given me so much it would be utterly selfish not to give back some of what Archery has given me. TAA is the only Association in Australia that can adequately help me fulfil this need.

*My Goal in the last decades of my life is to continue to Learn and to pass on my Knowledge and Experience. To me this is the true TRADITION in Archery!*

## What are your Proudest Moments in Archery?

There are many proud moments in my 40+ years in Archery but being awarded the Traditional Archery Australia Medal was special, it brought me to tears to think that Traditional Archery Australia Members bestowed such an Honour.

My proudest moment in Archery..... Years ago Taymon Kenton Smith arrived at the Grange Bowmen as a fresh faced kid and told me he wanted to be a Paralympian. Taymon was born with no Fingers or Thumb on his Left Hand and other Skeletal issues. I designed and made an Apparatus that allows him to hold the Bow while letting the Bow react as naturally as possible.

We refined the Apparatus over the years to the point where Taymon achieved his Dream and competed with distinction in the Tokyo 2020 Paralympic Games !



## Do you have other Hobbies & Interests ?

I'm getting back into Cycling and bought an E Bike. Its providing great health benefits. In my younger days I was a very keen Cyclist.

I'm a keen Shooter and drawn to Pre 1900 Firearms, many of the Art, Craft and old school Skills are transferrable from Traditional Archery.

I'm in a 14th Century Reenactment Group, I love performing in the Abbey Medieval Fair. I've been attending the Fair since the Mid 90's doing Selfbow making Demonstrations, I joined the Reenactment Group in 2019.

I'm a huge Stargate and Star Trek fan, they are the greatest TV Series and Movies ever devised !



# Full Draw – Junior Tales

Featuring - Gemma Holmes  
TAA Member Queensland

Story by Gemma Age 13

According to the dictionary archery is...*the sport or skill of shooting with a bow and arrows, especially at a target*. But really archery is more than that, it is about teaching the benefit of patience and dedication, allowing your mind to be released from a sense of pressure, just like an arrow from a bow. I first began archery at a young age and am still pursuing my passion for this sport at the age of 13, currently as a member of the TAA. Initially my Dad had always encouraged me to participate, but as I began, I was no longer doing it for anyone else's benefit but mine. Although I might not be the best shot, I enjoy every free moment I have to value and take joy in shooting my bow.



*I find traditional archery more intriguing and enjoyable to shoot*

I feel with modern bows you are directed to where to shoot without freedom, whereas traditional bows depend on your true aim and skill, really helping you develop a sense of concentration, dedication, and development of a real sense of aim towards the target.



Another aspect of trad shoots I enjoy is spending quality time with my dad, mingling with other shooters and listening to each of their individual and unique experiences with this sport. When shooting I would always appreciate and attend to all the feedback given by more experienced archers.



Whenever there was trad shoot on, Dad and I would jump at the chance to come along and indulge in all the fun filled activities planned for the weekend, whether it were the running pig, hunters round, or my favourite (the rolling disks).

*Goals I have set for myself along my archery journey.....*

Firstly to find more time to practice, practice, practice and really develop a stronger skill for this sport. Secondly I enjoy archery so much, so I hope to continue it for as long as possible and remind myself I am capable of pursuing this if I try and am dedicated towards my goals.



My experience with archery has built many of my favourite memories including one weekend where Dad and I headed up to Stanthorpe for the Granite Belt Bowmen shoot. We were expecting it to be packed with shooters, after hearing people rave on about how good the shoot was last year but turns out we were the only ones beside their club members who came along!

Despite this we made the most of the situation and indulged in the beautiful landscapes and courses they had provided for us up there. After the first day shooting dad figured we should go home since there weren't many people there, but I had such a great time that I begged dad if we could stay for the rest of the weekend, with slight hesitation dad finally agreed and once again I convinced him. And well, well, it ended up being one of our favourite trad shoots to this day.



Gemma and her sister Zoe



Far Left: a very young Gemma with a very long bow....

Left: Gemma absorbing a few pointers from Dave McGuire

Right: Gemma lining up at the practice butts Coffs Coast 2021 NSW TAA State Muster



*The Creepwy Crawley Postal Shoot is now in full swing.  
Not for the feint hearted this shoot is challenging!*

Better hurry  
time's almost  
up to swat us  
bugs!



The shoot results are to be emailed to the TAA Score Recorder Bonnie no later than 1<sup>st</sup> July 2022. Due to floods in both Qld and NSW the date has been extended by one month to allow folk to get onto their ranges.

All instructions are on the TAA Website ~ just click on the Postal Shoot Button on the Home Page!

[www.traditionalarcheryaustralia.org](http://www.traditionalarcheryaustralia.org)



# Vale ~ Simon Radford

- Secretary Coffs Coast Archery Club NSW
- TAA Club Representative
- Valued Friend

*Simon passed away peacefully 12<sup>th</sup> May 2022 Aged 48*



*Shattered* is how everyone who knew Simon is feeling at this time. We all had the knowledge that Simon was very ill but he hid it so well it was as though he would go on spreading his joy forever.

Simon was passionate about archery. He became very involved with the Coffs Coast Archery Club after one of his young family members wanted to take up the sport. In fact his Dad then came along and last time I shot with Simon one of his sons Daniel also joined us.

As an Industrial Arts Teacher Simon had many skills to offer his club and also TAA. He redesigned the clubhouse to form a functioning canteen, ensured risk audits were complete for safety, filled in grant applications and organised not one but two TAA State Musters.

Unfortunately Simon will not see the second Muster but his club mates will ensure that he is remembered over that weekend. In fact they have just named the clubhouse "*The Simon Radford Area for Passionate Archers Only*". Seeing the big smile on Simon's face when shown the plaque reflected the way he always approached life, with zest and positivity.



The TAA Committee and members send their thoughts and condolences to Simon's Family and Friends. *Irreplaceable* is how his club is describing Simon. Not only for the progress he made to the club but for the friendships he formed, a true mate.

The photo above shows Simon on the right in his Towball Beanie. He had lost his hair due to chemotherapy. It's fun when all join in.

Rest in Peace Simon you will be deeply missed. It has been a pleasure working with you as part of TAA.

*Leslie* TAA Secretray



# Rainbow Coast Archers Albany WA

## Interclub Fun Shoot

Long Weekend March 5<sup>th</sup>-6<sup>th</sup> 2022

Story By Kevin Warnes Range Officer

Thirty two folk came to have a good time shooting the format put up by our club. The shoot gave a wide range of shooting formats for TAA.

We had rolling disc, speed shoot and a flying turkey on wire rollers.

There were 3D's x 28 and field rounds of forty targets.

The club put on a roast dinner Saturday night catered for from outside the club. Plus sausage sizzle and breakfasts cooked by club members.

The club has a lack of juniors and cubs.

*I am sure after seeing the showers, hearing about the great shoot and campout the kids will want to come and join in the FUN! Ed.*



### The Shower Block: An inventive use of IBC Containers!

Our shower block was held in high demand after each days shoot. They were made by joining two IBC containers and fitting these out with doors and wood slatted floors. Two x 12V shower units with a home-made hot water donkey heater.





## *Part 2: Ethical Traditional BowHunting*

# *How Do You Hunt?*

*By Brian Ross Tully Bowhunters*



*Well crikey Mick that's a question that would take quite a few nights by the campfire!*

Rather than delving into the specifics of things, I thought I would share some more niche notions. How you hunt is impacted by many factors; what animal you're after, where you are, what time of year it is, what bow you're shooting. For example, hunting a pig with an incredible sense of smell, is wildly different to hunting deer with impeccable vision. Even hunting pigs in March compared to November leads to different techniques (at least in the north) due to the availability of water and heat. But as hunters, we all develop different instincts and gut feelings that we learn to trust. These characteristics are what make us unique hunters.

I recently told the TAA Secretary Leslie, that I hunted as much with my ears as I did my eyes. Unfortunately my nose is average, as a result of ignoring the chemistry teacher when she would always say "waft the beaker, don't sniff it". Luckily, I can still use it enough to target a few specific smells while hunting. But what I lack in my sense of smell, I make up for with my hearing. And I do my best in my day-to-day life to protect it.

### *Our Eyes are astonishing organs...*

We can see colour, pinpoint movement, and have great long distance and peripheral vision (well some of us!) But our ears (and working noses) can really complement the hunting experience. On several occasions, I have found snakes (I'm a snake nerd) by hearing leaves move, or by recognising an alarm call from a frog, knowing it's being eaten by something! The same can work for hunting... In the bush, scanning with your ears, is as important as scanning with your eyes. A twig cracking or a rock falling could be your target species nearby.

Or just as importantly, cattle you've spooked that might impact your hunt. Birds calling could inform you of an unknown water source, or give you away if they're alarm calling above you. And of course, a pig grunt or squeal, or a deer roar is certainly something that gets the blood pumping. Scanning with your ears is easily, as important as scanning with your eyes

This is also the reason you rarely see me hunting with an Akubra. I find the brim of the hat affects how noise reaches your ears. A cap (and sunscreen) allows sound to travel to your ears unimpeded, and let's you pinpoint the direction with more ease. An outfitter I worked with in Canada would walk or drive the roads and listen for game calling back to his calls. He would cup his hand and place it gently behind his ears, to help him pickup more noise. There's a trick to doing this properly so you don't create noise by moving your hand!

The flip side to this, is I believe in using the knowledge and tools you have to your best ability. I no longer carry a GPS device, but rather carry my phone with a mapping app, and a compass as a backup. Before I head into an area to hunt, I spend hours looking at maps and satellite images, to understand the lay of the land as best I can. I want to know where the ridges are and how steep they are. I want to know where water is and where good shelter might be. I also want to identify places animals would avoid, like roads or buildings. I do this, because I don't get to hunt as much as I used to, and when I'm out there, I want to be efficient and make the most of it.

*"If you fail to prepare, prepare to fail".*



## *Once I'm in the bush I walk. By crikey do I walk.....*

If I'm hunting pigs, I prefer to hunt in the later part of the year when water has receded. Animals then concentrate on water, and knowing the behaviour of your quarry is critical. Pigs lack functional sweat glands, so must thermoregulate by either wallowing, or bedding up in the shade. Thus, their habits in tropical Australia are highly restricted by water availability. Know your animal, know your plan. I then walk to all of the potential water points following a good circuit that leads back to camp, to ensure minimal doubling back, and minimal scent contamination. Having maps at your fingertips is an incredible revolution in the hunting world. One that not only makes it more efficient, but also makes it safer.

I'll leave you with a story of a more 'unique' technique I tried with my father while hunting pigs once. We were approaching some pigs on a big swamp, and the wind was chopping all over the place. We got to the point where there were no trees for cover for quite some time, so we just slowly made our way towards the next bit of cover. Unfortunately, one of the pigs picked up our movement. We were busted! However, pigs are renowned to have poor eyesight (know your animal). So, with nothing to lose, I said to Dad "put your arms on my shoulders, let's pretend to be a cow". And so, hundreds of kilometres from the nearest town, were two humans, dressed in goofy camo, half crouched, pretending to be a cow. You wouldn't believe it, but it worked! We managed to get much closer but the wind was such a mess it blew our cover eventually.

So how you hunt, is truly based on your own experiences, lessons and the tools you choose to use. You can either use part of your toolbox, or your full arsenal. I highly recommend the latter!

Happy safe & ethical hunting to you all!

Rossy

### ***Development Fund Raffle***

For those Members wondering about the 'Wedgies' Raffle draw due to take place at the Chinchilla Qld State Muster. With the postponement of the shoot due to floods the draw has also been postponed until the rescheduling of the shoot date now 18<sup>th</sup>-19<sup>th</sup> June 2022. The painting is currently in Chinchilla with Tim Fox, last seen hanging safely on his wall. Check the website for details as there are still a few tickets available.

*Helping our clubs gives us all  
somewhere safe to enjoy our  
sport together.*





# *Reinvigorating the Australian Archery Crafters Guild*

*By Perry Jackson TAA Traditional Skills Officer*

In 2005 the Archery Crafters Guild was formed to operate in conjunction with Traditional Archery Australia as a means to preserve the wide and varied Crafts that are part and parcel of Traditional Archery in Australia. This includes but is not limited to Crafting Bows, Arrows and Leatherwork.

In my opinion the Archery Crafters Guild should also protect, preserve and promote Traditional Archery related Skills such as, but not limited too, Flintknapping, Blacksmithing Arrow Heads and Knives, the skills behind Mounted Archery, the skills that a good Bowhunter must possess such as Bushcraft, Navigation, Tracking, Camouflage and Concealment etc.

Back in 2005 when Traditional Archery Australia was formed I was particularly enthused about the formation of the Archery Crafters Guild. I was suitably impressed when I arrived at the Hunter Valley Traditional Archers Gathering and saw an impressive Crafts Display and people doing String and Arrow Crafting Demonstrations. I still have the Plaque off my award for the Best Leathercraft item, I was wrapt.

I was so impressed that with advice and support from Nick Lintern and other people running Traditional Archery Australia and the Archery Crafters Guild at the time, I organised Archery Crafters Guild Shows at the Caboolture Corral until its demise.

Some of you who were around in 2005 may recognise the Logo designed by Ian Fenton.



## *A quick background to the origin of Guilds in Dark Age Europe*

Craft Guilds were first established in the Dark Ages and broadly operated on the following 3 Tier system.

: *Master* - A Craft Guild Master could set up his own workshop and then train his own apprentices.

: *Journeyman* - A Craft Guild Journeyman was paid for his labour. During this time the Journeyman would create his 'Masterpiece', in his own time, which he would present to the Craft Guild as evidence of his craftsmanship in the hope of being accepted as a Craft Guild 'Master'. It was difficult to reach the status of 'Master' and much depended on the Journeyman's standing and acceptance by the top members of the Craft Guild.

: *Apprentice* - A Craft Guild Apprentice was sent to work for a 'Master' during his early teens. The Craft Guild Apprenticeship lasted between 5 and 9 years depending on the trade. During this time the apprentice received no wages - just his board, lodging and training. An Apprentice was not allowed to marry until he reached the status of a Journeyman.

**My Vision** : I have a slightly different Vision to the way the original Archery Crafter Guild was formed and operated. I don't profess to have the final model that the Guild will take, but what I have here is a workable way forward to reinvigorating a very important part of Traditional Archery in Australia. Please take the time to read this, have a good think about what I have said here and don't be shy in getting back to me with changes you'd like to see to ensure the Archery Crafters Guild grows strongly for years to come.



**Membership of the reinvigorated Archery Crafters Guild** : will be open to all Financial Members of Traditional Archery Australia. Members of the Archery Crafters are bound to Traditional Archery Australia's Constitution, Charter and Code of Ethics. A Membership Application Form and the Criteria to become a Member of all Tiers of the Archery Crafters Guild will be drafted before the official relaunch of the Archery Crafters Guild.

**Forming the first Committee of a reinvigorated Archery Crafters Guild** : The first iteration of the Australian Archery Crafters Guild was run by motivated people like Nick Lintern and initially very successful. IMO it faded away because it was loosely organized. Reinvigorating the Archery Crafters Guild is a huge task and can't succeed if run by one or even a few individuals, we need a formal "structure" or the Guild will fade away again.

A reinvigorated Archery Crafters Guild needs a Committee. The first Committee of the reinvigorated Archery Crafters Guild will need to be petitioned for and then appointed but a AGM should be called every 12 months thereafter and all Positions declared Vacant, Nominations accepted and a Vote taken by Members of the Archery Crafters Guild.

The Committee of the Archery Crafters Guild should consist of a President, Secretary and 3 Committee Members. The Committee needs to be a elected Sub Committee that reports to Traditional Archery Australia's National Committee and work closely with the Traditional Skills Officer.

The Committee of the Archery Crafters Guild is not a Tier in the Archery Crafters Guild and should manage the day to day needs of the Archery Crafters Guild and expand upon Traditional Archery Australia's Charter to advance, preserve and promote Traditional Archery related Craft and Skills.

The President of the Archery Crafters Guild has no special powers and is answerable to the rest of the Committee and the Members. The President is not to act as an individual within the confines of the Archery Crafters Guild and only Vote when a deciding Vote is required.

The Archery Crafters Guild AGM should be held after the completion of Traditional Archery Australia's AGM.

## *Tiers of the Archery Crafters Guild*

All members of the Archery Crafters Guild must welcome new members and seek out Cubs and Juniors to become Apprentice Members as they are Traditional Archery Australia's and the Archery Crafters Guild's future.

Appropriate Criteria for each Tier of the Archery Crafters Guild must be met before nominations to be a Master or Journeyman Member can be accepted. All Members of the Archery Crafters Guild are eligible to be nominated and to Vote for other worthy Members to achieve the aforementioned status.

**Master Tier Members** : must meet stringent Criteria, they can not be appointed, must be nominated prior to an AGM, be voted for and approved by a majority at an AGM. Master Tier Members do not have nor can they assume any special privilege in the Archery Crafters Guild beyond the honour the recognition of their Skills the Master title brings. It is expected a Master Tier Member will openly share their skills and knowledge.

**The Journeyman Tier** : prior to the first AGM of the Archery Crafters Guild to become a Member of the Journeyman Tier of the Guild members will need to meet comprehensive Criteria and be appointed by the Committee. Thereafter Nominations to become a Journeyman Tier Member of the Archery Crafters Guild will be voted upon at AGM's.

The Journeyman Tier should consist of Members who are knowledgeable and skilled in their chosen Field or Fields. The Archery Crafters Guild will require these Members to contribute to the Guild by openly sharing their Knowledge and Skills.



**The Apprentice Tier** : will consist of people who are new to or still learning their chosen Field or Fields. An individual can be a Master, Journeyman and an Apprentice in different Crafts and Skills.

It is the responsibility of the Management Committee, the Master and Journeyman members to monitor, recognise the quality of the Apprentice's Work against set Criteria appropriate to the Craft or Skill and nominate when a Apprentice Members knowledge and skills have advanced to the stage where they qualify to become Journeyman Members in their Field/Field's.

## *Craft Skills Shows and Displays*

Traditional Archery Australia Events will be an opportunity for members of the Guilds Tiers to display/demonstrate their Crafts and Skills and for the members Crafts and Skills to be judged and nominated by their peers as worthy of advancing to the next Tier.

**Disclosure of Retail Business** : In the case of a Archery Crafters Guild Member having a Traditional Archery related Business full disclosure will be required in order to avoid any assumption of privilege. The Committee of the Archery Crafters Guild should maintain an up to date Register of these Business's as an reference for those looking to purchase Traditional Archery Equipment, attend a Workshop to learn a Craft or Skill Set.

## *Rename and a new Logo when the guild is growing strongly*

Ian Fenton designed this Logo for TAA to use at Traditional Archery Australia Craft Shows in 2019. In the short term I would like to continue to use this Logo at Traditional Archery Australia Events but in conjunction with the original Archery Crafters Guild Logo so people become familiar with the relationship between the two. History is important, there is still many people in Traditional Archery Australia who will recognise the original Archery Crafters Guild Logo. We need to be mindful as an Association to record and acknowledge the History behind the original Logo.

However, the original Logo is not instantly recognisable as part of Traditional Archery Australia to many people, therefore in the near future when the reinvigorated Archery Crafters Guild structure is stable and growing I would like to see the Guilds name changed to Traditional Archery Australia Craft and Skills Guild.

Assuming the name change is approved at a future Traditional Archery Australia AGM a redesign of this Logo to include the words " Traditional Archery Australia Craft and Skills Guild will be required. The basic form of this Logo should remain the same. I strongly advise we consult with Ian Fenton before any changes are made. Ian has a keen interest in and is very supportive of the Craft and Skills side of Traditional Archery Australia.



Expressions of interest in serving on the archery crafters guild committee / help get the archery crafters guild up and running again : in order for the Archery Crafters Guild to prosper we need a network of people around the country who are willing to step up and be a part of the Archery Crafters Committee and work hand in hand with other dedicated Traditional Archer's as Tier Members. We need people around the Country who are willing to set up and run Craft Shows, teach others the Skills you in turn were taught. The Archery Crafters Guild Committee is there to help you organise the Workshops and Craftshow's at Traditional Archery Events.

Please don't hesitate to contact phone Traditional Archery Australia's Traditional Skills Officer Perry Jackson on 07 5432 4341 or at [perryjackson@outlook.com.au](mailto:perryjackson@outlook.com.au) if you can assist in any way.





# Traditional Archery Skills

By Perry Jackson  
TAA Traditional Skills Officer

## A beginners' guide - How to assemble your wooden arrows in 7 steps!

Most Traditional Archers are familiar with the romance a well-made set of wooden arrows projects, they will appreciate how beautiful the Arrow is in flight as it arches towards its target. Assembling them from store bought components is not as much effort as hand planning your shafts or processing your feathers from scratch, it is very satisfying and will save you money. I've broken the process down to 7 steps.

### 1 - Select and Buy your wooden arrow shafts.

To ensure consistency and accuracy, all Arrows must be Spine matched to the Bow they are shot from. It can be confusing for the beginner to select and match Arrow Shafts to their Bow.

I have chosen not to explain how Arrow Spine is measured by Deflection or include an Arrow Spine Chart in this Beginners Guide to assembling Wooden Arrows because there is a lot of variables to consider that will muddy the waters.

This is where it is vital to talk to a reputable Traditional Archery Dealer or an experienced Traditional Archer. If you're not aware of a reputable Traditional Archery Dealer or are not a member of or aware of a local Club, no problem - phone me on 07 5432 4341 or Email me on [perryjackson@outlook.com.au](mailto:perryjackson@outlook.com.au) and I'll do what I can to assist you.

You can rely on a reputable Traditional Archery Dealer to set you up with matched Arrow Components if you visit his Shop. If you can't visit a good way to end up with the correct Wooden Arrows is to talk to your Traditional Archery Dealer over the Phone. Tell him your Bows Draw Weight at your Draw Length, he may know off the top of his head what you need or he may recommend you buy a test kit from them that includes Shafts of various lengths, diameters and Spine. The idea being you shoot them to see which Test Kit Arrow fly's best from your Bow.

You could also talk to experienced members of your Club who may also be able to help you with the correct Arrow Spine or be able to arrange a Test Kit from their personnel Arrows. Once you find the right shaft for your bow, buy a dozen [or more] that match and begin assembling your Arrows.

### 2 - What do you need to assemble your arrow components?

*Wooden Arrow Shafts	*Fletching Jig.
*Feather Fletching	*Arrow Straightening Tool.
*Glue-on points that match your shafts diameter	*Fletching Glue, Fletching Tape or Super Glue.
*Glue-on Nocks that match your arrow shafts' diameter	*Quality Poly Finish, Gloss is harder and more durable, it's easily rubbed back to a Satin or Matt Finish if you prefer.
*Tape Measure and Pencil	*Hack Saw or small Hand Saw.
*Nock and Point Taper tool	*Good Paint Brush or Lint free Cloth.



**Tech Tip:** Dip Tubes are great, see your local Traditional Archery Dealer or do a little research and make your own.

Other options to add a little Bling is to Stain or Spray Paint your Arrow Shafts. There's no hard and fast Rules here, do what you reckon looks good. One thing to consider, the front half of your Arrows can get dirty quickly from use, some people like to stain the front of their Arrows to disguise the discolouration. There is also PVC Arrow Wraps, for many they are an attractive, practical and expedient means to add Bling to your Arrows. Give me a Hand Crested Arrow for the ultimate in Bling and personalisation.

### 3 - Straighten your arrow shafts before assembling them.

Good quality Wooden Arrow Shafts should arrive pretty straight when they are delivered from a reliable Traditional Archery Dealer. It's not unusual for the Shafts to need a bit of straitening after you buy them, it is the nature of natural materials. To straighten Wooden Shafts, sight along the Shaft and slowly rotate it while looking for a wobble, this indicates it is bent. Another method to check for straightness is to lay the shaft on a flat surface such as a Table Top and then roll the shaft to look for a bend. When you find a Bend, flex the Shaft in the opposite direction gently with an arrow-straightening tool or by gently bending the shaft in the opposite direction over your Hand.



**Tech Tip :** You can buy expensive Arrow Straightening Tools as pictured or make your own from a slotted piece of Timber with a Steel Roller bolted in place, a piece of Dowell and a Cup Hook or a simply use the Shaft of a Screwdriver to gently stroke the Bend. Be careful, you are relying on Wood Fibres being compressed at the Bend Site to keep the Arrow Shaft straight. Take your time, be gentle, and don't crush the Timber Fibres.

If you're not sure how to use an Arrow Straightening Tool ask your Traditional Archery Dealer or an experience Traditional Archer. There is plenty of Videos on YouTube also.

### 4 - Cutting the shaft's to length and cutting the nock and point taper.

You have taken your time to straighten your Arrow Shafts, now take the time to ensure you cut them to your desired length. Some Archers use small Cut off Saws you can buy off eBay, some Archers use a Hacksaw, and other devises such as a Jig to ensure they cut the Shaft off square and the same length each time. Experience will guide you here.

You need to determine your Draw Length before you cut your Arrow Shaft. If you draw, say 28" you need to consider the length of the Taper for your Plastic Nocks and Arrow Heads and add this to your Draw Length to arrive at the length to cut your Arrows off. I think it's a good idea to add an extra inch or 2 of OAL to your Arrow Shaft also ie 28" Draw + 1" extra shaft length + 1" for Point Taper+ 3/4" for Nock Taper = 30- 3/4".

Use scraps of Arrow Shaft to practice with your Taper Tool, in short order you will have determined how long to cut you're Tapers and the intricacies of your individual Taper Tool. You will note that the Nock Taper is steeper [11 degree's] and the point Taper is shallower [5 degree's].



**Tech Tip:** The more expensive Taper Tools have adjustable depth gauges to ensure uniform length of your Tapers, these Tools are a sound investment. The cheaper Tools can work very well but you need to mark the length of your Taper on your Arrow Shafts. If you have different length Tapers you will get inconsistent OAL length Arrows.

The more expensive Taper Tools come with a variety of Collars to match the variety of Arrow Shaft diameters and the cheaper Taper Tools come in individual sizes. Taper Tools have replaceable Blades, they can be re-sharpened.



## 5 - Seal your arrow shafts.

This is vital, you must seal the shafts to prevent them from absorbing moisture. Many Archers use Dip Tubes filled with a sealer, which applies an even, consistent coating. Other Archers paint or wipe on Polyurethane. Don't be heavy handed, numerous light coats with diluted Poly are better than a few heavy coats.

Some Archers lean their Arrow Shafts at an angle against the Wall to dry but many Archers have devised methods to hang them to dry.

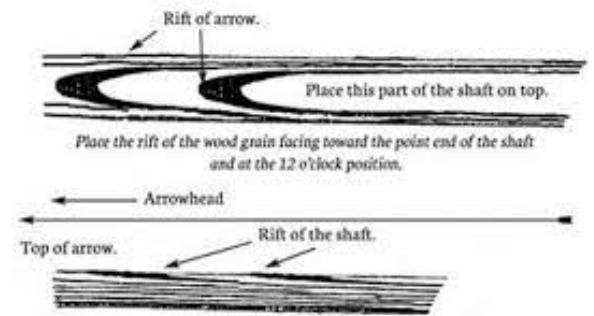
**Tech Tip:** use High Gloss Polyurethanes, the High Gloss is a harder more durable surface. You can rub the gloss back with OOOO Steel Wool. It pays to rub back the front half of your Arrows to clean and reseal them from time to time.

## 6 - Gluing on points and nocks.

Many Archers use Epoxy Glue for the Arrow Points and Super Glue or Fletching Glue for the Plastic Nocks. I prefer Hot Melt Glue for Arrow Heads and Super Glue for Nocks. I won't go into the pros and cons of different Glues, try them all and make your own mind up.



It is important to glue on your Nocks in the same orientation as the image, see my Article in Sticks and Strings 2 for a detailed explanation of why the Nock needs to be glued on perpendicular to the Rift of the Arrow Shaft. Note the direction the Shafts Grain feathers out in the 2<sup>nd</sup> image - towards the Point end of the Shaft. Its good practice to assemble your Arrows as pictured in case of breakage the Shaft will splinter away from your Forearm.



**WARNING:** I have had to apply First Aid to an Archer who had his Wooden Shaft driven through his Forearm after it splintered in the Bow on Release of the String. He had not aligned the Rift so it pointed towards the Point and failed to inspect his Arrow after a substantial impact. If you align the Shaft as per the illustrations, if the Arrow does break on Release the Shaft will fall away from your Forearm instead of towards it.



## 7 - Fletching your arrows.

Good Fletching Jigs are fully adjustable for different degrees of Arrow Shaft Alignment, Fletching Offset and for 3 or 4 Fletches. Generally they come with a Right Wing Helical Fletch Clamp. You should be able to buy Straight Fletching Clamps and Left Wing Helical Clamps if that's what you need. Take your time to adjust your Jig so the base of the Fletch sits flat for optimal surface area before you start to glue the Feathers on.

Place an Arrow Shaft in your Jig, taking care to align your Nocks Cock Feather Indicator in the Jig. If you are using a different colour Cock Feather place it in the Clamp, if you're not using a different colour Feather it is not necessary to align the Nocks Cock Feather Indicator. Run a thin glue line along the length of the Feather.

If you got a little heavy handed with the Glue carefully dab it on a Rag to remove the excess, take care not to force Glue between the Clamp and the Feather. Place the Clamp on the Fletching Jig, applying slight pressure to seat the Feather on the shaft. Let the glue dry, rinse and repeat with your next fletching.

Once you complete these steps you'll have simple, beautiful wooden arrows that are ready to shoot.

**Tech Tip :** A Bitzenburger Jig as pictured is a quality product, no need to spend this sort of Money though, the numerous Plastic Fletching Jigs on the Market are very good Tools. A Jo Jan Multifletch is a worthwhile investment if you want to make a lot of Arrows quickly.



## Regularly check your new wooden Arrows.

Check Arrows regularly for loose Fletching, damaged Nocks and damage to the Shaft, especially after impacts.

Timber Arrows can develop Bends through use or over time, weather conditions can affect Wooden Arrows that are not sealed well. Its good practice to occasionally rub the high wear areas of your Arrows down with 0000 Steel Wool and apply a fresh coat of Gloss Polyurethane Finish.

Before every shooting session you should check and restraighten your Arrows as necessary. Check them for damage from impacts or fair wear and tear, set aside suspect Arrows from your Quiver.

Please don't hesitate to contact me if you wish to expand your Arrow making Skill Set to include Hand Planing your own Wooden Arrow Shafts, processing your own Wing Feathers, Cresting and the myriad of other Skills associated with making fine Wooden Arrows, be they Tournament Arrows, Hunting Arrows or Historical reproductions. If I can't help you I will endeavour to steer you to someone who can.

In the next Article we'll talk about repairing broken Wooden Arrows, perhaps there's no need to throw out that lovingly crafted Arrow you just shot into a Rock or Tree!

**DO YOU NEED** a specific question answered or want to see a specific traditional Archery Related CRAFT or skill featured in STICKS AND STINGS?

Email me at [perryjackson@outlook.com.au](mailto:perryjackson@outlook.com.au) I will respond as quickly as possible.





## TAA Shoot Calendar 2022-2023 (Version 23/05/2022)

The Archery shoots included on this calendar have been confirmed at the date of posting. The clubs involved may alter the information as circumstances change. TAA ask that you check with the club contact for further details and also to confirm the date. The shoots listed are either Traditional only shoots or shoots that promote Traditional Archery but are inclusive for non-traditional archers. Thank you to all clubs involved who have submitted their dates to us this is much appreciated. **TAA Muster Event, Festival or TAA Club Event.** Cards may be required.

May	Club	Name of Shoot	Club Contact
28 <sup>th</sup> -29 <sup>th</sup>	White Rose Archery Klub VIC	Roadie's 77 <sup>th</sup> Birthday Shoot	Roadie: 0417 858 684
<b>June</b>			
4 <sup>th</sup> -5 <sup>th</sup>			
12 <sup>th</sup>	Maydaan NSW	Ombelshli Cup-special focus on young club members	tom-deridder@hotmail.com
18 <sup>th</sup> -19 <sup>th</sup>	Chinchilla Archers QLD	TAA QLD State Muster	Glen: 0499 992 002
25 <sup>th</sup> -26 <sup>th</sup>			
<b>July</b>			
2 <sup>nd</sup> -3 <sup>rd</sup>			
9 <sup>th</sup> -10 <sup>th</sup>	Abbey Medieval Festival Caboolture Qld Check Website: <a href="https://abbeymedievalfestival.com">https://abbeymedievalfestival.com</a>		
9 <sup>th</sup> -10 <sup>th</sup>	Lakeside Bowmen QLD	Jules Trad Shoot	secretary.lakesidebowmen@gmail
9 <sup>th</sup> -10 <sup>th</sup>	Wammenusking Sports Club WA	Wammenusking Friendly Shoot	Andrew: 0429 657 014
16 <sup>th</sup> -17 <sup>th</sup>			
23 <sup>rd</sup> -24 <sup>th</sup>			
29 <sup>th</sup> -30 <sup>th</sup> 31 <sup>st</sup>	Mossman Archery Club QLD	Invitational Shoot/Sleepover	Ph: 0435 734 640
<b>August</b>			
6 <sup>th</sup> -7 <sup>th</sup>	North Burnett Field Archers Qld	6 <sup>th</sup> Annual Trad Shoot	Pauleen: 0428877647
13 <sup>th</sup> -14 <sup>th</sup>	Golden Triangle Archers VIC	Traditional Shoot	Phone: 0408 546 767
20 <sup>th</sup> -21 <sup>st</sup>	Townsville QLD	Traditional Shoot	Wayne: 0429438925
20 <sup>th</sup> -21 <sup>st</sup>	Coffs Coast Archery Club	NSW TAA State Muster Tentative Date at this stage	Darren: 0419 993 141 Steve: 0419 984 300
27 <sup>th</sup> -28 <sup>th</sup>			
<b>September</b>			
2 <sup>nd</sup> -3 <sup>rd</sup> -4 <sup>th</sup>	Tully Bowhunters QLD	Invitational Shoot: Bill Baker Shield	Greg: 0428 312 340
10 <sup>th</sup> -11 <sup>th</sup>			
17 <sup>th</sup> -18 <sup>th</sup>	Break O'Day TAS	2 Day Invitational Tournament	brady.j.young@hotmail.com
24 <sup>th</sup> -25 <sup>th</sup>	South West Bowmen WA	Interclub Shoot	Bonnie: 08 9734 3213
<b>October</b>			
1 <sup>st</sup> -2 <sup>nd</sup>			
8 <sup>th</sup> -9 <sup>th</sup>			
15 <sup>th</sup> -16 <sup>th</sup>			
22 <sup>nd</sup> -23 <sup>rd</sup>	Tenterfield Trad Archers NSW	Blacked Out Shoot	Noel: 0421 285 859
29 <sup>th</sup> -30 <sup>th</sup>	Barambah Bowhunters QLD	TAA National Muster and AGM (29 <sup>th</sup> )	Leslie: 0414 369 627
<b>November</b>			
5 <sup>th</sup> -6 <sup>th</sup>	Coffs Coast Archery Club NSW	Two Day 3D Shoot	Steve: 0419 984 300
13 <sup>th</sup>	Maydaan NSW	Maydaan Cup	tom-deridder@hotmail.com
19 <sup>th</sup> -20 <sup>th</sup>			
26 <sup>th</sup> -27 <sup>th</sup>			
<b>December</b>			
3 <sup>rd</sup> -4 <sup>th</sup>			
10 <sup>th</sup> -11 <sup>th</sup>			
17 <sup>th</sup> -18 <sup>th</sup>			
Holidays			
<b>January 2023</b>			
Holidays			
<b>February 2023</b>			
4 <sup>th</sup> -5 <sup>th</sup>			
11 <sup>th</sup> -12 <sup>th</sup>			
18 <sup>th</sup> -19 <sup>th</sup>			





# Traditional Archery Australia's

**NEW DATE:** Qld Traditional State Titles

**18th-19th June 2022 - Chinchilla Qld**



Field Course and Novelties as per the current TAA Shoot Guidelines.

## General Information:

- **For the competition you must shoot timber arrows and be a financial TAA Member (Carbon arrows are allowed but will NOT be eligible for places and prizes)**
- **Nominations:** Nominations are now open. The nomination form can be found on the TAA website shoot calender. [www.traditionalarcheryaustralia.org](http://www.traditionalarcheryaustralia.org) Please nominate as early as possible. Email [chinchillaarchersinc@outlook.com](mailto:chinchillaarchersinc@outlook.com) with all complete nominations. Any questions phone Tim-0437 534 221 or Glen-0499 992 002
- **Registration:** (at Club grounds), from Friday 4pm and completed by 8:00am Saturday. **(Cash ONLY, No eftpos available)**
- **Shoot Divisions:** Men's, Ladies, Junior's and Cub's
- **Styles:** Longbow, Hybrid Longbow, Recurve, Modern Recurve, Asiatic, Primitive/Historic and (Roadie) Para Division.
- **Fees:** To be paid at time of arrival. **CASH ONLY.** There is NO eftpos available.

<i>Adults:</i>	<i>\$60.00</i>
<i>Juniors:</i>	<i>\$30.00</i>
<i>Cubs (&lt;under 13 with Adult):</i>	<i>\$15.00</i>
<i>Family:</i>	<i>\$120.00</i>
<i>On Grounds Camping:</i>	<i>Gold coin Donation</i>

## Itinerary for the QLD Titles Weekend

### Saturday

- Muster:** 8.30am. Form shoot groups of 4+
- Shoot Rounds:** Two 10 shot ranges of 3D targets, with a 3 arrow walk up format.
- Novelties Events:** Hunt Round, Running Target and Rolling Disc.
- Lunch & Dinner:** Available (please notify if lunch will be required to aid in catering.  
Dinner to be pre-paid at registration)

### Sunday

- Muster:** 8.30am
- Shoot Rounds:** Two 10 shot ranges of 3D targets, with a 1 arrow format.
- Novelty Event:** Speed Round.
- Lunch:** BBQ style will be available 12:00pm – 01:00pm, please pre-order to aid in catering.
- Event Presentation, Club Raffle and TAA National Raffle as early as possible to facilitate departure.
- Donations for the Club Raffle will be greatly appreciated.

## Accommodation and Camping

- Camping Grounds:** Camping is at the Brigalow Recreational Club grounds. We have a Flat Camping area, with shower and toilet facilities, but no access to electricity or town water.
- Club Ground Facilities:** Toilets and Showers, Canteen and Bar.
- Meals:** Breakfast (from 7am) and Lunch available Saturday and Sunday, (Please pre-order to help catering)  
Saturday night dinner (Please pre-order meals to help catering)
- Early & Late Camping available:** by arrangement. Call Tim 0437 534 221. Camping available from Wednesday Afternoon through to Monday Morning.
- Small Pets Welcome:** Owners to take full responsibility of any pets.
- Address:** Our club grounds are a part of the Brigalow Recreational Grounds. Ample camping area is available for everyone. Turn off the Warrego Highway at Brigalow onto Healy's Crossing Road. Follow this road 3km and turn right into the Brigalow Recreational Grounds. Please follow road signs and directions from Brigalow as electronic maps for the address will get you **lost**.

**-We look forward to seeing you all at the 2022 Qld State Titles-**





## TAA Queensland State Muster **Nomination Form**

**New Date** 18<sup>th</sup>-19<sup>th</sup> June 2022

Hosted by Chinchilla Archers

Brigalow Recreation Grounds



Nominations are still open for the Qld Muster. People who have already nominated for the original date just need to confirm that they are still coming. Those who are now unable to come please let the club know. [chinchillaarchersinc@outlook.com](mailto:chinchillaarchersinc@outlook.com)

This Shoot is open to All Financial TAA Members. TAA Membership forms can be found on the TAA Website. Check the Chinchilla Flyer for full shoot details.

Traditional Equipment as per the TAA Equipment Guidelines. Shoot Format as per the TAA Shoot Guidelines. Both Documents are available on the TAA Website  
[www.traditionalarcheryaustralia.org](http://www.traditionalarcheryaustralia.org)

Please fill in this form and email to: [chinchillaarchersinc@outlook.com](mailto:chinchillaarchersinc@outlook.com)

The form can be filled out online using PDF Fill and sign.

For further information regarding nomination or the shoot. Phone either: Chinchilla President Glen Mason: 0499 992 002 OR Tim Fox: 0437 534 221

Full Name: .....

TAA Number: ..... Phone Number: .....

Email Address: .....

Address: .....

Please Tick the Relevant Boxes (Three Ticks required)

Shoot Division				Equipment Style			
Adult		Male		Longbow		Recurve	
Junior (to 17 years)		Female		Hybrid		Modern Recurve	
Cubs (to 13 years)				Asiatic		Primitive/Historic	
						Roadie Para	

**For organisation of catering and other preparations please nominate by 1<sup>st</sup> June 2022**

The Chinchilla members and TAA would very much enjoy the company of archers and their families at mealtimes and evening events. Camaraderie and chats with old and new friends in the true spirit of Traditional Archery.

Please indicate here if you will be purchasing lunch and/or dinner. Breakfasts are available.

Saturday	Yes/No	Sunday	Yes/No	Will you have a visitor (non- archer) needing club meals?
Lunch		Lunch		
Dinner (Paid at registration)				





# Traditional Archery Australia's

## NSW State Muster 2022

New Tentative Date 20th-21st August 2022-  
Woolgoolga NSW



Field Course and Novelties as per the current TAA Shoot Guidelines.

### General Information:

- **For the competition you must shoot timber arrows and be a financial TAA Member**
- **Nominations:** can be done online. Go to the club's Website [www.coffscostarchery.com](http://www.coffscostarchery.com) and open the "TAA NSW State Muster 2022" page. At the bottom of that page you will find an online form, complete all the fields and click the "send" button. Should you have any problems, please email your details to: [coffscostarcheryclub@outlook.com.au](mailto:coffscostarcheryclub@outlook.com.au) and Simon will do a manual nomination. Please complete all nominations by the **8th August 2022**, to aid in organisation,
- **Registration:** (at Club grounds), from Friday 4pm and completed by 8:00am Saturday.
- **Shoot Divisions:** Men's, Ladies, Junior's and Cub's
- **Styles:** Longbow, Modern Recurve, Traditional Recurve, Asiatic, Hybrid, Historic and Roadie Para Division
- **Fees:** Can be paid at time of registration (day of event) OR via Bank Transfer at least 2 weeks prior to the event.  
(EFT Payments: Acc: Coffs Coast Archery Club, BSB: 533000, Acc No: 100157294, Ref: Your Name)

Adults:	\$60.00*
Juniors:	\$30.00
Cubs (<13 with Adult):	\$15.00
Family:	\$120.00
On Grounds Camping:	\$5.00 per person per night

### Itinerary for the NSW Muster Weekend

#### Saturday

- **Muster: 8.30am.** Form shoot groups of 4.
- **Shoot Rounds:** Two 10 shot ranges of 3D targets, with a 3 arrow walk up format.
- **3 Novelties Events:** Choose from- Hunt Round, Speed Round, Running Target and Rolling Disc.
- **Lunch:** BBQ style, will be available 12:30pm – 01:30pm

#### Sunday

- **Muster: 8.30am**
- **Shoot Rounds:** Two 10 shot ranges of 3D targets, with a 1 arrow format.
- **1 Novelty Event:** Remaining unattempted event from Saturday; Hunt Round, Speed Round, Running Target or Rolling Disc.
- **Lunch:** BBQ style will be available 12:00pm – 01:00pm, for pre-ordered food only.
- *Event Presentation and TAA Raffle as early as possible to facilitate early departure.*

### Accommodation and Camping

- **Camping Grounds:** Camping is available at the club grounds, cost of \$5 per person per night. We have a Flat Camping area, with basic shower and toilet facilities, but no access to electricity or town water. Alternatively, the nearby township of Woolgoolga has a number of caravan parks and motels.
- **Club Ground Facilities:** Portable Toilets and 3 Hot Showers
- **Meals:** Breakfast (from 7am) and Lunch BBQ food available Saturday and Sunday, (please pre-order Sunday lunch)
- **Early & Late Camping available:** by arrangement Call Steve on 0419984300 (Camping available 17th to 21st June)
- **All Pets Welcome:** Owner responsibility expected
- **Physical Address:** Woolgoolga Creek Rd. Directions: 1.5km West of Round-about, then turn Right off Woolgoolga Creek Rd, just before Pacific Highway overpass.
- **Website:** [www.coastcoastarchery.com](http://www.coastcoastarchery.com) or Facebook or Email: [coffscostarcheryclub@outlook.com.au](mailto:coffscostarcheryclub@outlook.com.au)

\* Adult shoot fee includes TAA Development Fund, and Forestry NSW major event fees.





Inc. 1400344

# Traditional Archery Australia Inc.

## Fifth Annual National Muster

### 29<sup>th</sup>-30<sup>th</sup> October 2022



**Hosts Barambah Bowhunters & Field Archers**  
**Bow Hunters Road Nanango Queensland**

**Open to ALL Financial TAA Members ~ AGM 29<sup>th</sup> October 5PM**

**TAA Shoot and Equipment Guidelines apply**

**Camping is available: Phone Joh 0407 455 016 for details**

**Barambah Bowhunters and Field Archers Club will offer breakfast and lunch  
for purchase Saturday and Sunday**

**Saturday Dinner ~ order on the nomination form and pay at registration.**

**Nominations: By 10<sup>th</sup> October 2022 ~ find the red Button on the  
TAA Website Home Page**

**Questions to Leslie White TAA Secretary Phone: 0414 369 627**

**Tomahawk & Knife Throwing and Hog Hollow will be held in addition to the Field  
and Novelty Events in the Shoot Guidelines.**

**Join a TEAM and enjoy the real spirit of camaraderie.**

**Entry Fee: Adults \$60\***

**Juniors (17 and under) \$30**

**Cubs (12 and under) \$10**

**Family \$130 includes two adults and children under 18yrs**

**Divisions: Male, Female, Adult, Junior, Cub**

**Equipment Divisions: Longbow, Recurve, Modern Recurve,  
Hybrid, Primitive/Historic, Asiatic, Roadie Para**

**Wood/Bamboo Arrows**

**Arrow Craftsmanship Award: Bring along your matching set of  
arrows details on the TAA Website**

**There will be a club raffle to raise funds for Barambah Bow Hunters. Donations would be  
gratefully received.**

**\*Ten dollars from every adult fee goes towards the TAA Development Grant  
Fund. TAA Clubs can apply for a grant through this fund. This helps our TAA  
clubs with growth, safety and traditional craft skills. Keeping our clubs viable,  
running and safe benefits all of us.**

**Small pets only these are the responsibility of the owner. Dogs must be leashed at  
all times. No pets on the range. Dog camp area only.**

**Shoot, Equipment, Tomahawk & Knife and Team  
Guidelines can be accessed on the TAA Website**

**[www.traditionalarcheryaustralia.org](http://www.traditionalarcheryaustralia.org)**

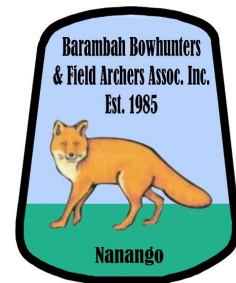


## TAA National Muster

29<sup>th</sup>-30<sup>th</sup> October 2022

Hosted by Barambah Bowhunters & Field Archers

Bow Hunters Road Nanango



### Nomination Form

Nominations are now open for the TAA National Muster.

This Shoot is open to All Financial TAA Members. TAA Membership forms can be found on the TAA Website. Check the Muster Flyer for full shoot details.

Traditional Equipment as per the TAA Equipment Guidelines. Shoot Format as per the TAA Shoot Guidelines. Both Documents are available on the TAA Website

[www.traditionalarcheryaustralia.org](http://www.traditionalarcheryaustralia.org)

Please fill in this form and email to: [secretarytaa@traditionalarcheryaustralia.org](mailto:secretarytaa@traditionalarcheryaustralia.org)

The form can be filled out online using PDF Fill and sign. Forms will be available at both the Qld and NSW Musters. For further information regarding the shoot or for help nominating.

Phone: TAA Secretary Leslie White 0414 369 627 OR email: as above address

Full Name: .....

TAA Number: ..... Phone Number: .....

Email Address: .....

Address: .....

Please Tick the Relevant Boxes (Three Ticks required)

Shoot Division				Equipment Style			
Adult		Male		Longbow		Recurve	
Junior (to 17 years)		Female		Hybrid		Modern Recurve	
Cubs (to 13 years)				Asiatic		Primitive/Historic	
						Roadie Para	

**For organisation of catering and other preparations please nominate by 10<sup>th</sup> October 2022**

The TAA Executive Committee invite archers and their families to a complementary snack and get together at the clubhouse on Friday evening. 'Perry's Famous Aussie Tacos' will be on offer free to all who join in, see flyer. Registrations will be open from 4PM. Please give Joh at Barambah a heads-up for meals on this form.

Saturday	Yes/No	Sunday	Yes/No	Will you have a visitor (non-archer) needing club meals?
Breakfast		Breakfast		
Lunch		Lunch		
Dinner				



# Perry's Famous Aussie Tacos



Traditional Archery Australia ~ National Muster

29<sup>th</sup> ~ 30<sup>th</sup> October 2022

28<sup>th</sup> Friday Evening Get Together

As a tradition the TAA Committee Members at the Muster cook and serve a **FREE** snack to say welcome to Muster Participants.

Where/When: Clubhouse Friday evening before the shoot.

Registration (from 4PM), a nice snack and good company

Who could ask for anything more!

## Teams Event at the National Title

At the National Muster TAA has encouraged TAA clubs to enter as a team. In 2017 and 2018 this event was won by South Coast Archers capably led by Glenn McMahon. The winning club was presented with a beautiful perpetual shield hand crafted and donated by Tully Bowhunters. In 2019 this event morphed into a rivalry that was both hilarious and unplanned as Kurwongbah Lake entered their huge team of handpicked archers, led by El Presidente Peter Van Der Molen. Then, out of the forest appeared another team made up of TAA folk, who either lived too far from a TAA club to be an official part of the action, or, who were the only member of their TAA club to be present at the muster. This team were kitted out in their Brotherhood of Bowman shirts and followed team leader Keith Mattson. Glenn McMahon saw this as an opportunity to boost his numbers. He very quickly declared several long time archers honorary South Coast Members. Two other smaller club teams joined in. Five teams in all, this event was proving popular!

Apart from Kurwongbah Lake winning the 2019 shield, the other big win was allowing the children present to be part of a team. Most of their chatter was related to how their team was doing. It has also let TAA know that ALL TAA members would like to be part of the fun, not just those whose archery club just happened to be affiliated with TAA.

The guidelines for entering this event are as follows. Each team entering must:

- consist of at least eight members.
- have a team name. This can be their club name or another name that reflects their passion in Traditional Archery.
- have an identifying garment or decoration. This may include a club or team shirt with logo, a cheap same coloured shirt with hand drawn/written club name, the same style hat/headress, the same themed costume, a chosen coloured ribbon worn around arm or somewhere else e.g. quiver/beard, or, other garment that is appropriate.
- apply safety when choosing their team identifying feature. For example: hats with horn decorations may catch bow strings, onesies may be worn but might cause the archer to overheat.
- have their team name and members' names in to the score recorder by the Friday evening before the start of the shoot, see entry form below. If less than ten members the team can add from a list made up of TAA members who do not have a club but would like to be part of a team. Members will nominate to be on this list either with their original nomination form or by the Friday evening.
- keep a friendly and good humoured eye on other teams by mingling amongst groups on the range.

Each year there will be a special auction with the takings going to the hosting club. The top scoring archer from the previous year will have their archery talent auctioned at the muster on Saturday morning before the start of the shoot. This archer will then be entered as part of the team who have won the auction. The archer will be supplied with the identifying garment/decoration. If the previous top scoring archer is not present another chosen experienced archer will take their place. It will be considered an honour to be chosen for auction. This can be expanded to include the top male and female archer.

How is this scored you might ask? Well that is secret executive women's business. You will just have to trust the magical mathematical formula devised by the women on the executive committee.

The coveted trophy is presented on the Sunday as part of the official presentation.





# Team Nomination Form

Incorporated number: 1400344

**Team Name**

**Team identifying garment/decoration**

**Captain**

Team member	TAA No.	Overall Score (score recorder use only)	Team member	TAA No.	Overall Score (score recorder use only)
1.			13.		
2.			14.		
3.			15.		
4.					
5.					
6.					
7.					
8.					
9.					
10					
11.					
12.			<b>Final Team Score</b> (score recorder use only)		



# Wamenusking Fun Shoot

## 9th / 10th July 2022



2789 Corrigin/Quairading Rd  
**Longbow /Recurve & Compounds**

All Bows Welcome

**Shoot fees: Adults \$30 Junior/Cubs \$15**

Sat sign in 10.00 Muster 12.00  
Fita Field round followed by novelty events

Sun sign in 8.00 Muster 9.00  
3D 3A Round.

Lunches will be available both days from 11.00 \$5

Saturday night dinner: Roast & dessert \$20

Sunday Breakfast at 7am Bacon & Eggs \$4

Facilities: Flat ground for camping, hot showers \$5, cold showers free.

Power for medical can be arranged on request.

Raffles will be run during the weekend for fund raising plus  
a \$5 in, one arrow skill shoot, last one standing.



Name:.....

Email address: .....

Phone # .....

RSVP nomination by June 25th 2022

Andrew Szczecinski [andrew.szcz@outlook.com](mailto:andrew.szcz@outlook.com) or 0429657014

David Griffiths 0428173106



# NBFA 2022 Trad Weekend

## AUGUST 6th & 7th

The club is located at  
461 Gayndah-Mundubbera Road  
Mt Debateable, Gayndah QLD 4625

As a club we are so excited for our sixth annual Trad Weekend in 2022. We are busy planning the event to be big and better. There are many crazy ideas flying around. So don't miss it!!!! We will see you all there.

For further information contact:  
Pauleen Dakin on 0428877647  
or email [nbfarchers@hotmail.com](mailto:nbfarchers@hotmail.com)

The club canteen will be available all weekend.  
Camping will be available from Friday.

**Full Flyer Coming Soon!**

*Just something to make life a bit easier.....*

*TAA have a website that contains all of the current TAA documents*

[www.traditionalarcheryaustralia.org](http://www.traditionalarcheryaustralia.org)

*Documents and other items include:*

- *Individual and Club membership Forms*
- *Insurance Information*
- *Shoot, Equipment and other TAA Guidelines*
- *TAA Club Calendars and TAA Shoot Calendar*
- *Muster (Titles) Scores including a Photo Gallery*
- *News, including all the Issues of Sticks and Strings*
- *Hunt Information*
- *Past AGM Minutes*
- *A 'Contact Us' Button. Use this for questions you wish the TAA Committee to answer. There is no need to write a personal question on a Facebook page.*
- *Merchandise flyers*
- *Also on the Home Page there is a button to the **Official TAA Facebook Page Traditional Archery Australia Inc. 1400344**, like the page and if you are a Financial TAA Member find groups and ask to join **TAA Members Only**. You will need to give your real name, TAA Number and tick agree to our rules, also don't forget to submit your request. It may take a day or two for us to check the page. The page is set to automatically decline incomplete requests. This Facebook page is where you will be quickly informed of changes to shoot dates etc. You can also add posts and comment on the page. No buy, sell or swap. It is a page for respect.*
- *The Website has many other tid bits of information so why not have a browse.*

***If you've got this far and you're reading this, THANK YOU for reading our newsletter we hope you've enjoyed it. Also, a big thank you to the Contributors. Editor***

Want to be a Stringer (that's a freelance journalist) for Sticks and Strings, you can! If you've got an interesting story, a fantastic photo or something to share. Submit your contributions to the editor Beth Allott at [membershipofficer@traditionalarcheryaustralia.org](mailto:membershipofficer@traditionalarcheryaustralia.org) or on the "contact us" button on the web [www.traditionalarcheryaustralia.org](http://www.traditionalarcheryaustralia.org).

*Shoot reviews should be a maximum of 400 words and 5 to 8 photos, inclusion of top scores if they enhance the story. Permission from subject should be sought for all photos.*

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Cover Photo: Mark Goener and Scott (Losty) White relaxing at the Hunter Valley Gathering 2019